

Istanbul Technical University – Department of Architecture
MIM 221E – History of Turkish Architecture, 22138
Course Syllabus | 2019-2020 Spring Semester

Course Day and Hour : Monday 10:30 – 12:30
Course Room : 229
Course Credit :2
Course Web Site :-

Course Instructor: Bilge Ar
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Course Assistant/s:
e-mail:
Office no:

Course Description

Courses focuses on the architecture of Anatolian Seljuq and Ottoman periods until 17th century.

Course Structure and Plan

Course Plan

WEEK	DATE	TOPIC
1	10.02.2020	Introduction I Scope of the course
2	17.02.2020	Introduction II General characteristics of Early Islamic Architecture
3	24.02.2020	Anatolian Seljuq Architecture Mosque
4	02.03.2020	Anatolian Seljuq Architecture Madrasa
5	09.03.2020	Anatolian Seljuq Architecture Tomb structures, caravanserai
6	16.03.2020	Anatolian Seljuq Architecture Other building types: palaces, city walls, bridges... Early Ottoman Architecture – introduction
7	23.03.2020	Early Ottoman Architecture Era of principalities Ottoman eera
8	06.04.2020	Early Ottoman Architecture
9	13.04.2020	MIDTERM EXAM
10	20.04.2020	Era of Mehmed II – reconstruction of Istanbul
11	27.04.2020	16th century Architect Sinan and his buildings
12	04.05.2020	16th century Architect Sinan and his buildings
13	11.05.2020	16th century Architect Sinan and his buildings
14	18.05.2020	Evaluation of Ottoman era

A possible technical excursion to Edirne (day trip – date to be announced if this takes place)

A possible technical excursion in Istanbul. (date to be announced)

Recommended Readings

- Altun, A., Ortaçağ Türk Mimarisinin Ana Hatları İçin Bir Özet, İstanbul: Arkeoloji ve Sanat Yayınları, 1989.
Aslanapa, O., Türk Sanatı, Remzi Kitabevi, 1987.
Goodwin, G., A History of Ottoman Architecture, London: Thames and Hudson, 1971.
Günay, R., Sinan'ın İstanbul'u, İstanbul: Yem Yayınları, 2006.
Kuban, D., Batıya Göçün Sanatsal Evreleri (Anadolu'dan önce Türklerin sanat ortaklıkları), İstanbul: Cem Yayınevi, 1993.
Kuban, D., Çağlar Boyunca Türk Sanatının Anahatları, İstanbul: Yapı Kredi Yay., 2004.
Kuban, D., Osmanlı Mimarisi, İstanbul: Yem Yayınları, 2007.
Kuban, D., Selçuklu Çağında Anadolu Sanatı, İstanbul: Yapı Kredi Yay., 2002.
Kuban, D., Sinan'ın Sanatı ve Selimiye, İstanbul: Tarih Vakfı Yurt Yay., 1997.
Kuban, D., Türk ve İslam Sanatı Üzerine Denemeler, İstanbul: Arkeoloji ve Sanat Yayınları, 1995.
Kuran, A., Mimar Sinan, İstanbul: Hürriyet Vakfı Yay., 1987.
Neciopoğlu, G., The Age of Sinan, London: Reaktion Books Ltd., 2005.
Ögel, S., Anadolu'nun Selçuklu Çehresi, İstanbul: Akbank Yay., 1994.
Sözen, M., (yay.), Türk Mimarisinin Gelişimi ve Mimar Sinan, İstanbul: İş Bankası Yay., 1975.

Course Assessment

Final evaluation will be based on one midterm (composing %40 percent of the final grade) and one final exam (composing %60 percent of the final grade).

Students should attend at least %70 percent of courses and take a minimum of 40 out of 100 in the midterm exam to be able to attend the final exam. Students who do not fulfill these requirements will fail the course with "VF" and will not be able to attend the final exam.

Contributors

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