

MİM

tes211e

PROJECT III

2020-2021 spring
monday - thursday 13:30-17:30

Dr. İrem Mollaahmetođlu

Syllabus

PROJECT III

COURSE DESCRIPTION AND PURPOSE

The course provides the student the ability to read, write, speak and listen personally and helps them be courageous to produce new ideas and designs, with their characteristic ways of presentation also.

The main aim of the course is enabling the students to perceive, investigate, interpret, and understand human - space - life -ecology and environment relationships in the context of Nature and Culture, and supporting them to put forward their subjective ideas about the whole.

The semester have series of studies and architectural research also together with some seminars organized by common modules where all departments work together.

The studio tries to discuss the concept of *“new living for future life and its settlements”*. The philosophies of living, being producing will be held through the intellectual heritage and the personal subjective ideas of the designer.

There will be short projects focusing on various dynamics that shape the relationship between human and environment. We will try to understand, think and produce with natural and built environments as well as the socio-economic structure and social environment of a future life possibilities.

OTHER ACTIVITIES

Other activities such as lectures, seminars, watching film, are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited in colloquium at the end of the semester. The participation to these outings and other activities are mandatory.

STUDIO

Studio is an atmosphere where all students learn from each other throughout the whole process. During studio hours daily assignments will be given for holding the motivation high. The work produced will be shared and discussed in order to discover critical qualities. Students are expected to feel free to discover their own characteristic ways of expressions in order to present their whole idea and the design.

DISCUSSION

The works are discussed in order to give some positive and motivating feed back and to highlight the possibilities of the future design. The students are expected to develop a critical thinking as well as the courage to support the ideas.

PROJECT DIARY

The students are expected to keep a written/visual log of their design process in a project diary; where they keep their sketches, notes and ideas regarding their projects. These project diaries will be including the whole process. The students will be writing, making short videos, montages, collages, and perspectives for both thinking and presenting ideas.

EXHIBITION

Each work is exhibited at the end of the process.

ATTENDANCE

Attendance to class is mandatory. Students should better not be absent at any class hours without an acceptable excuse. Attendance will be taken according to the critiques taken. Thus, you will be attending to the class with your design works. You should take at least 80 % of critics given throughout the semester. Repeated absence will not be tolerated and will result in grade reduction or forced withdrawal.

It is important that students attend the studio and actively participate in all the activities/discussions carried out/held during the course hours. Students are only allowed a maximum of 5 absences. The 6th absence will automatically cause the student to fail the course.

At the beginning of every studio day, **at 13:15**, an online session of discussion on various architectural topics will be held.

At the end of every studio day a daily visual report will be submitted as a proof of attendance.

EVALUATION CRITERIA

EVALUATION CRITERIA AND EXPECTED LEARNING OUTCOMES

- **Interdisciplinary Workshop I (SBP-MIM)**
- **Interdisciplinary workshop II (MIM-SBP)**

The grade of the common modules will be given independently from the regular coursework. The grade received from the common modules will constitute %10 of a student's TES III grade.

Students are expected to present their works in critic sessions in common modules. Critics compose of course instructors and invited professionals/scholars.

	Activities	Quantity	Effects of Grading
ASSESSMENT CRITERIA	COMMON MODULE	2	%10
	PROJECT STUDY 1-2	2	% 50
	FINAL SUBMISSION*	1	% 40

* Minimum requirements for **final submission**:

- Diagrams (site analyses, user profile & building programme, decisions on common spaces, important design decisions)
- Plans (site plan 1/500, cluster plans 1/200)
- Elevations (1/200 in relation with street scape, materiality, landscape)
- Sections (1/200 in relation with neighbors, materiality, landscape)
- Perspectives (min. 1 isometric, 1 street scape, 3 interior)
- Physical models (1/500 neighborhood model (as a group), 1/200 cluster model (as a team), 1/200 individual unit model)
- animated black and white.GIF (non-compulsory)
- one large single visual (non-compulsory)
- students may use additional materials. posters should be submitted in both vertical A2 and A3 format. digital versions will be uploaded to a dropbox folder (will be announced).

**WEEKLY
SCHEDULE**

Week	Date	Module	Studio Topic
1	1 march, Monday	MODULE I	Introduction to the studio: Description of the studio process, "Social Life-Space" as the project theme, coordination of group Definition of the topics
	4 march, Thursday		Common module: seminar
2	8 march, Monday		Common module: seminar
	11 march, Thursday		Common module: seminar
3	15 march, Monday		Design Development
	18 march, Thursday		Design Development
4	22 march, Monday		Design Development
	25 march, Thursday		Design Development
5	29 march, Monday	Design Development	
	1 april, Thursday	Design Development	
6	5 april, Monday	Design Development	
	8 april, Thursday	Design Development	
7	12 april, Monday	Design Development	
	15 april, Thursday	Design Development	

8	19 april, Monday		Design Development
	22 april, Thursday		Design Development
9	26 april, Monday		Design Development
	29 april, Thursday		Design Development
10	3 may, Monday		Design Development
	6 may, Thursday		Design Development
11	10 may, Monday		Design Development
	13 may, Thursday		Design Development
12	17 may, Monday		Design Development
	20 may, Thursday		Design Development
13	24 may, Monday		Design Development
	27 may, Thursday		Design Development
14	31 may, Monday		Design Development
	3 june, Thursday		Design Development
15	7 june, Monday		Design Development
	10 june, Thursday	Design Development	

REFERENCES

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4. İstanbul Mimarlık Rehberi, TMMOB yay.
5. Architecture in the Twentieth Century, P. Gössel, 1991, Taschen,
6. Theories and manifestoes, Charles Jencks-Karl Kropf, Academy editions, 1997
7. Yaşadığımız Günün Tarihleri, Antony Vidler, 2016, Janus yay.
8. Modernizmin Serüveni, Enis Batur, 2006, Alkım yay.
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18. Rya Őehirler, Wade Graham, 2019, Koç Uni. Yay.
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20. Andrey Tarkovski, 2008, Agora Kitaplığı
21. Sinemasal Kentler, Mehmet Öztrk, 2002, Om İletişim
22. Kurosawa, 2006, Agora Kitaplığı
23. Surrealism and The Cinema, Michael Gould, 1976, the Tantivity press
24. Btnsel Sanat Algısı ve Bugn Sanat, zkan Erođlu, 2019, Tekhne yay.
25. 20.yy Batı Sanatında Akımlar, Ahu Antmen, 2008, Sel yay
26. Sanat Manifestoları, Ali Artun, 2010 İletişim yay.
27. Sanat ve Mimarlık Kompleksi, Hal Foster, iletişim yay.
28. Dada, zkan Erođlu, 2014, Tekhne yay.

and additionally all ecological researches and architectural heritage