

Istanbul Technical University–Department of Architecture  
MIM 212E -Architectural Design IV, (crn: 25052)  
Course Syllabus| 2020-2021 Spring Semester

Course Day and Hour: Mon-Thu, 13:30-17:30
Course Room: online class
Course Credit : 5
Course Web Site : TBA

Course Instructor: Dr.Burçin Güngen (Kürtüncü)
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Course Assistant/s: TBA
e-mail: -
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## Project Studio Description

### Reflections On Post-Human II: Seeking For New Harmonies

The project theme focuses on today's conditions of post-humanity, the big shifts in culture and society, environment crisis, the massive changes on earth introduced by the anthropocene era such as climate change, and the necessity of embracing a non human-centric approach and reconceptualizing our existence on the planet. We need to explore possible meanings of empathy, and rethink the possible dialogues among entire species and materialities of the biosphere such as human beings, animals, plants, organic and in-organic compounds and their cycles in the ecosystem.

## Project Studio Structure and Plan

Stüdyo çalışmalarının hafta / gün bazında hazırlanmış olan programını,ders planını içerir. Ders kapsamında yapılması öngörülen teknik gezi, seminer, paralel atölye çalışması ve benzeri etkinliklere ilişkin temel açıklamalar da program ardından bu bölümde yer alacaktır.

### Course Plan

WEEK	DATE	TOPIC
1	01.03.2021	Introduction
2	08.03.2021	Short Project & Research Groups
3	15.03.2021	Short Project & Research Groups
4	22.03.2021	Short Project & Research Groups
5	29.03.2021	Short Project & Research Groups
6	05.04.2021	Main Project / Studio
7	12.04.2021	Main Project / Studio
8	19.04.2021	Main Project / Studio
9	26.04.2021	Main Project / Studio
10	03.05.2021	Mid Term Jury
11	10.05.2021	Main Project / Studio
12	17.05.2021	Main Project / Studio
13	24.05.2021	Main Project / Studio
14	31.05.2021	Main Project / Studio
15	07.06.2021	Final Jury

## Recommended Readings

\*Ali Cengizkan (ed.), Modernist Açılımda Bir Öncü: Seyfi Arkan, TMOBB Mimarlar Odası Yayınları, 2012.

\* Yıldız Salman. '1950'ler İstanbulu: görünmez ama lanetli bir katmanın peşinde' (Editorial) , Betonart, v: 65, 2020.

\* Ceren Kahraman B.,Ezgi Aydoğan T. '1950'lerin Saklı Moderni: Seyrantepe Oto Sanayi Sitesi', '1950'ler İstanbulu (Ed. Y.Salman), Betonart, v: 65, 2020.

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## Project Studio Assessment

[Short Project, research work, attendance to studio and discussions, workshops, sketchbook...] 60%, Final Project 40%

## Contributors

Assist.Prof. Dr. Yıldız Salman (TBC), Zafer Akay (TBC), Ceren Kahraman B., Ezgi Aydoğan (TBC).