

Course Day and Hour : mo. 13.30-17.30 / thu. 13.30-17.30
Course Room :
Course Credit : 5
Course Web Site :

Course Instructor: Dr. Özlem Berber Özkendirci
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Course Assistant/s:
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Office no:

Project Studio Description

MUSEUM OF SPATIAL NARRATIVES // AYVALIK

A research on the possible meanings, architectonic and programmatic expansions of *Spatial Narratives* of *Ayvalık* through a series of conceptual and practical studio work.

In the first phase of the studio, we will focus on the project area and we will start with deciphering/imagining “spatial narratives” of past, present or future, with an in-depth exploration of historical layers, spatial relations, networks and structures in Ayvalık. In the second phase every student will propose an architectural program with interpreting the idea of a museum programmatically based on their explorations on spatial narratives and conduct a research on its contextual relations and architectural tectonics. Main research and study topics in the studio will be:

spatial narratives // Ayvalık // idea of a museum // representations of spatial experience // vernacular architectures // modern architectures // materiality // poetic tectonic thinking //

Project Studio Structure and Plan

Course Plan

WEEK	TOPIC
1	
2	deciphering/imagining “ spatial narratives ” & proposing an “ architectural program ”
3	
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7	project development
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12	
13	
14	
	a series of theoretical and practical research on spatial narratives // Ayvalık // idea of a museum // representations of spatial experience // vernacular architectures // modern architectures // materiality // poetic tectonic thinking //

Recommended Readings

- Cresswell, T., 2004. Place: a short introduction, Blackwell Publishing, Oxford.
- Calvino, I., Görünmez Kentler, YKY, 2002.
- Gaston Bachelard, The Poetics of Space, Beacon Press, 1958/1969
- Herman Hertzberger, Lessons for Students of Architecture, Uitgeverij 010, 1991.
- Artun, A. (2017). Mümkün Olmayan Müze: Müzeler Ne Gösteriyor?. İletişim Yayınları.
- Balık, D. (2009). Çağdaş Sanat Müzelerinde “Yeni” Mekan Deneyimi, Yüksek Lisans Tezi, İ.T.Ü. Fen Bilimleri Enstitüsü, İstanbul.
- Gülrü Kabukçu, 2018. Endüstriyel peyzaj bağlamında endüstri mirası alanlarının incelenmesi: Ayvalık örneği, İTÜ Kentsel Tasarım Anabilim Dalı, YL tezi.
- H. Uçar, 2014. Ayvalık tarihinde zeytinyağı üretim, depolama ve satış binalarının yeri ve önemi, Trakya University Journal of Engineering Sciences, 15(2): 19-28.

Project Studio Assessment

	Activities	Quantity	Effects of Grading
ASSESSMENT CRITERIA (as announced in the Course Catalogue Form)	TERM GRADE (WORKSHOPS, TERM PROJECTS, ACTIVE PARTICIPATION)	5	% 60
	FINAL SUBMISSION*	1	% 40

* Minimum requirements for final submission:

- _ Mappings and diagrams revealing research outcomes and various interpretations on individual design thoughts and decisions.
- _ An adequate expression of individual architectural visions and proposals with a research on drawing techniques and orthogonal drawings.
- _ 3D expressions and models on different scales considering contextual and tectonic relations.
- _ Storyboards, transcripts, serial sections, models, writing, etc. to explore and represent different aspects of design thoughts, decisions and proposals.

Contributors

Will be announced later...