

Arch.Des.7-MIM411E-22378	Course Instructor: Nurbin Paker Kahvecioğlu
Course Day and Hour: Monday, Thursday/13.30-17.30	e-mail: pakernu@itu.edu.tr
Course Room : 217G	Office no: 219A
Course Credit : 5	



## Happiness.

A sense of goodness, joy or satisfaction... People feel happiness when they are successful, safe or lucky. Different people feel happiness for different reasons... [Cambridge Dictionary]

The term "happiness" is used in the context of mental or emotional states, including positive or pleasant emotions ranging from contentment to intense joy. [conviviality](#). [satisfaction](#). [eudaimonia](#). [flourishing](#). [well-being](#).

## Happy person. Happy city.

After the uncontrolled spread in the last century, more people than ever live in cities. When the environmental and resource crises of today are added to the urban life, it seems compulsory to create new research areas for our happiness. The main subject of the architectural design studio is based on this "happy person / happy city" research. The studio aims to address architectural programs that manage to create fair, safe, healthy, fun... active communities in urban scale.

## 1. GENERAL STUDIO DESCRIPTION

### studio.

to create the environment in which the design process is as important as reaching the final product!

### subject and discussion points.

While we need specific resources to meet our needs and create experiences that make us happy, we have a relative sense of wealth. We usually compare our lives with those of the people around us. If we are in worse status than others, we generally do not feel unhappy... So what is "happiness" for the candidate architects whose main task is to design environments that make people feel happy and well? Among the main discussion topics of the studio, which set out by saying "Let everyone design their own happiness!" and aim to work on possible program components (communication, health, culture, education, transportation ...) that will be used by the citizens as a headline:

:: How can "architecture" respond to this transformation for fair, free, safe and democratic environments that make people feel happy and good, make life easier?

:: What is the "happy city" that is real and is in life, in our daily practice? Even when we look at Istanbul, it seems clear, from how people come together and try to protect their neighborhood, that there is a search. It also contains the potential of it. Therefore, the happy city is a realistic search as much as it is utopian...

:: What does it mean to live happily? Laugh with a hearty laugh? Yes, if a person laughs, there is humanity ... But when this is not just a conceptual question or a situation that involves our own individual concerns, what are the possible functions and program components that make a person feel happy and well?

### place. [istanbul+]

on the important axes of urban neighborhoods, culture, memory, nature, and so on...

easily accessible within urban fabric...

potential gathering areas of the city...

### method.

the studio will be supported by informal and short-term studies.

\* *productive participation in the studio is essential.*

\* *expectation of thinking is expected with different scales and means of representation.*

## 2. PROGRAM

WEEK	DATE	STUDIO PROGRAM
1	10.02.2020	INTRODUCTION - DISCLOSURE OF ISSUES
	13.02.2020	STUDY - 1: DESIGN EXERCISE IN CITY – NARRATIVES ON URBAN AXES
2	17.02.2020	STUDY - 1: DESIGN EXERCISE IN CITY / SEMINAR ON FILM MAKING BY ALI VATANSEVER
	20.02.2020	STUDY - 1: STUDIO WORKS & PRESENTATIONS & STORYBOARDS
3	24.02.2020	STUDY - 1 PRESENTATIONS / SEMINAR ON CITY NARRATIVES BY ZEYNEP GÜNAY
	27.02.2020	STUDIO WORKS & CRITICS / DESIGN RESEARCHES ON HAPPINESS
4	02.03.2020	STUDIO WORKS & CRITICS / PRESENTATIONS / COLLAGES / SECTIONS
	05.03.2020	STUDIO WORKS & CRITICS / ARCHITECTURAL PROGRAMME ANALYSES
5	09.03.2020	DESIGN RESEARCHES / SEMINAR ON REPRESENTATION BY ERENALP BÜYÜKTOPÇU
	12.03.2020	STUDIO WORKS & CRITICS / ARCHITECTURAL PROGRAMMES / DIAGRAMMES / MODELS
6	16.03.2020	STUDIO WORKS & CRITICS / SKETCH MODELS ON CONTEXT
	19.03.2020	STUDIO WORKS & CRITICS
7	23.03.2020	STUDIO WORKS & CRITICS
	26.03.2020	STUDIO WORKS & CRITICS
8	30.03.2020 03.04.2020	SPRING BREAK
9	06.04.2020	STUDIO WORKS & CRITICS / MODEL AND SKETCH WORKSHOP AND DESIGN CHARRETTE
	09.04.2020	STUDIO WORKS & CRITICS
10	13.04.2020	MID-TERM JURY
	16.04.2020	STUDIO WORKS & CRITICS
11	20.04.2020	STUDIO WORKS & CRITICS
	23.04.2020	NATIONAL SOVEREIGNTY AND CHILDREN'S DAY
12	27.04.2020	STUDIO WORKS & CRITICS
	30.04.2020	STUDIO WORKS & CRITICS
13	04.05.2020	STUDIO WORKS & CRITICS
	07.05.2020	STUDIO WORKS & CRITICS
14	11.05.2020	STUDIO WORKS & CRITICS
	14.05.2020	FINAL JURY
15	18.05.2020	STUDIO WORKS & CRITICS
	21.05.2020	STUDIO WORKS & CRITICS

## 3. ACTIVITIES

Activities to be carried out within the scope of the Architectural Design studio;

**Preliminary Work (Study-1):** Preliminary work to be done in the first 3 weeks of the period is a “design exercise in the city axes”.

**Term Study (Study-2):** It is the main studio work to be carried out throughout the term.

**Design Research:** Design researches on the study subjects and fields of the semester will be carried out individually or in groups, and presentations will be made by the students in the 3<sup>rd</sup>– 4<sup>th</sup> weeks of the semester.

**Seminars:** Seminars supporting studio work will be given by invited speakers who are experts in their subjects.

## 4. CONTRIBUTIONS

Throughout the semester, experts and academicians who have experience in the relevant fields will contribute to studio work with supportive seminars or project critics. Seminars on film-making, representation, city narratives will be given by Ali Vatansever, Erenalp Büyüktopçu and Zeynep Günay. The final participation program of the jury members during the semester will be finalized at the beginning of semester.

## 5. ASSESMENT

Architectural project studio work is a process where high importance is given to active participation. For this reason, class participation throughout the semester and production in the studio will be considered at the evaluation stage. In evaluating the success at the end of the semester:

- active participation and production in studio work throughout the semester,
- design research and presentations,
- participation and performance in the juries throughout the semester,
- project submission

will be taken into consideration. At every stage that is relevant to evaluation, representation and documentation of ideas are as important as the ideas formed. Effective and qualified use of representation tools and systematic documentation of not only the results of the studies but also the processes are among the necessities of the studio. The weights of this general approach for end-of-period success are as follows:

preliminary projects, research presentations, jury evaluations: 40%

evaluation, performance and participation in the process, term project, final delivery: 60%

## 6. REFERENCES

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