

İstanbul Technical University – Department of Architecture  
MIM 351E - Architectural Design V, 22335  
Course Syllabus | 2019-2020 Spring Semester

Course Day and Hour : Mon, Thur 13.30-17.30
Course Room :
Course Credit :
Course Web Site :

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## Project Studio Description

In this Architectural Design 4 Studio, we are interested in an architecture, which acts with a drive for collective participation in the city. Works seek for unique social networks, subtle stories, and alternative histories in Istanbul, in order to support the variety of life in the city despite of contemporary homogenizing construction and destruction activities.

This studio approaches design as a trans-disciplinary research, which includes multiple term works that explore the relationships amongst literature, arts, philosophy, sociology, geography, geology, archaeology and architecture. Trans-disciplinarity aims to gain a perspective beyond the traditional disciplinary boundaries of knowledge, because today we are aware of the complexity and inter-relatedness of the world and our lives. Any architectural design problem needs to be understood with its connectedness and any solution with its partiality. Unlike the traditional way of pointing out a problem and finding a singular solution, contemporary issues require creative and multiple approaches.

For this, we will ask wicked questions, which are hard to deal with as they need to be understood in their multiple facets and approached with intellectual and creative means. We will produce multiple and open-ended answers in a variety of forms that call for both practice and theory from different disciplines.

The studio is called collectiveimagination, referring to a pedagogy, which encourages active and continuous participation, collective production, and horizontal decision-making. Collectivity is sought in not only physical production but in the spirit by sharing and caring for others.

Our interest this term will be the ways in which collective imagination materializes and transforms through taking place at a specific site and having a specific temporality. We will trace the society's ways of imagining in and through its material productions such as objects and buildings, and immaterial ones like rituals, stories, and understandings of time. And so we will explore new ways of doing architecture that tries to connect with those collective imaginations we have discovered in the depths of cultural and natural productions. Our research and design process will be inspired by archaeology, cultural geography, geology, zoology and botany. As we consider imagination as an embodied action, we will perform it through doing and making: drawing, model making, filming, walking, traveling, ...

## Project Studio Structure and Plan

### Course Plan

WEEK	DATE	TOPIC
1	10.02.2020 13.02.2020	Introductory project
2	17.02.2020 20.02.2020	
3	24.02.2020 27.02.2020	
4	02.03.2020 05.03.2020	
5	09.03.2020 12.03.2020	Introductory project submission Term project
6	16.03.2020 19.03.2020	
7	23.03.2020 26.03.2020	
8	06.04.2020 09.04.2020	Mid-term reviews Field trip
9	13.04.2020 16.04.2020	Field trip
10	20.04.2020	

	23.04.2020	
11	27.04.2020	
	30.04.2020	
12	04.05.2020	
	07.05.2020	
13	11.05.2020	
	14.05.2020	
14	18.05.2020	Final reviews and pre-submission
	21.05.2020	
	to be announced	Final submission

There will be a field trip to another city in order to explore the theme of the term in a different place and develop a critical view. The field trip is aimed to provide the students with skills of analysis, drawing, sketching, modelling, and design in a short time frame in a less familiar place. There will be discussions on locality of architectural and environmental issues and globality of certain themes which manifests themselves in local ways.

### Recommended Readings

Jeremy Till Tatjana Schneider, and Nishat Awan, Spatial Agency: Other Ways of Doing Architecture

Andrea Oppenheimer Dean, Rural Studio : Samuel Mockbee and an Architecture of Decency

Manuel De Landa, A Thousand Years of Nonlinear History

Stephen Hawking, A Brief History of Time

Anthony Dunne and Fiona Raby, Speculative Everything

Elisabeth Diller and Ricardo Scofidio, Flesh: Architectural Probes

Smout Allen, Augmented Landscapes

### Project Studio Assessment

Assessment will be according to: "active" studio attendance, tasks completed during the studio and for the studio, mid-term review, pre-submission, final submission , and collective portfolio.

### Contributors

Our research and design process will be inspired by archaeology, cultural geography, geology, zoology and botany.