

Istanbul Technical University – Department of Architecture  
MIM 312E - Architectural Design VI, 22258  
Course Syllabus | 2019-2020 Spring Semester

Course Day and Hour : Mon/Thurs-13.30-18.30
Course Room :
Course Credit :
Course Web Site :

Course Instructor: Assoc. Prof. Dr. Funda Uz
e-mail: <a href="mailto:fundauz2@gmail.com">fundauz2@gmail.com</a> ; <a href="mailto:uzfunda@itu.edu.tr">uzfunda@itu.edu.tr</a>
Office no:223

Course Assistant/s:
e-mail:
Office no:

### Project Studio Description

The title of the Architectural Design Project 6-7 is “DOLAPDERE RECORDS” which is a community research and education space for inhabitants; restoring urban life, in a location that has long been considered at the margin of the focus/center of the metropolis.

Studio dwells on the diversity of networks and communities in the city with particular emphasis on those within and around Dolapdere. In doing so, it examines not only the social and spatial dimensions that created, modified, and dissolved these communities, but also sheds light the interactions through which people with different social and economic backgrounds, identities, and connectivity. The studio aims to discuss different aspects of the city and underline its character as an interlinked citizens community amongst many.

Doing so allows subaltern groups (children, youngsters, oldsters or women) to be seen not as passive objects of exclusion and exploitation, but as dynamic agents. This multi-modal approach reveals the interpenetration between public institutions and private networks, which integrated society within the borders of the site and connected them with the wider world.

### Project Studio Structure and Plan

WEEK	DATE	STUDIO TOPIC
1	10.02.2020	Introduction to the studio
	13.02.2020	Excursion to Dolapdere
2	17.02.2020	Studio Discussion and seminars
	20.02.2020	Mapping & Diagramming
3	24.02.2020	Architectural program
	27.02.2020	Submission and Jury Session
4	02.03.2020	Sketches and Narratives-midsub
	05.03.2020	Sketch models on context
5	09.03.2020	Jury Session
	12.03.2020	Studio Critics
6	16.03.2020	Studio Critics
	19.03.2020	Studio Critics
7	23.03.2020	Submission and Jury Session
	26.03.2020	Studio Critics
8	30.03/03.04.20	Spring Break

9	06.04.2020	Model and sketch workshop and Design Charette
	09.04.2020	
10	13.04.2020	Studio Critics
	16.04.2020	Studio Critics
11	20.04.2020	Jury Session
	23.04.2020	Ulusal Egemenlik ve Çocuk Bayramı
12	27.04.2020	Studio Critics-
	30.04.2020	Studio Critics
13	04.05.2020	Studio Critics
	07.05.2020	Studio Critics
14	11.05.2020	Studio Critics
	14.05.2020	Studio Critics
15	18.05.2020	Jury Session
	21.05.2020	Studio Critics

## Recommended Readings

### Re-search:

- Sustainable design of research laboratories : planning, design, and operation. (2010). John Wiley & Sons.
- Watch, D. (2008). Building type basics for research laboratories. Wiley.
- Linz, B. (2007). Science spaces : architecture & design. Daab.
- Buildings for research. (1958). F.W. Dodge.

### Co-work:

- Schuermann, M. (2013). Coworking Space: A Potent Business Model for Plug 'n Play and Indie Workers. Springer
- Kinugasa-Tsui, K. (2018). Co-Working Space Design. Images Publishing Group
- Grech, C., & Walters, D. (2008). Future office : design, practice, and applied research. Routledge, Taylor & Francis Group.
- Stegmeier, D. (2008). Innovations in office design : the critical influence approach to effective work environments. John Wiley & Sons.
- Castells, M. (2009). The Rise of the Network Society. United Kingdom: Wiley-Blackwell.
- Dolley, J. Bosman, C. (2020). Rethinking Third Places: Informal Public Spaces and Community Building. United Kingdom: Edward Elgar Publishing.
- Wilkie, R. (2011). The Digital Condition: Class and Culture in the Information Network. New York: Fordham University Press

### On poetics and tectonics, and public space:

- Space Reader: Heterogeneous Space in Architecture, eds. M. Hensel, A. Menges, C. Hight, AD, 2009
- The Practice of Everyday Life, Michel de Certeau, Univ. Of California Press, 1984 / Gündelik Hayatın Keşfi: Eylem, Uygulama, Üretim Sanatları, (Dost Yayınevi, 2009).
- Kamusal Alan, ed. Eric Dacheux, (Ayrıntı Yayınları, 2008).
- From object to Field: Field conditions in architecture and urbanism (<http://lostritto.com/risd2013spring/wp-content/uploads/2013/04/allen1.pdf>)

- The Rise of the Network Society, The Information Age: Economy, Society and Culture Vol. I., Castells, M. (Blackwell, 1996)
- Recombinant Urbanism: Conceptual Modeling in Architecture, Urban Design and City Theory, David Grahame Shane (John Wiley & Sons Publisher, 2005)
- The Urban Design Reader, Michael Larice (Routledge, New York, 2013)
- Architecture as a Habitable Medium, E. Diller, R. Scofidio, in Disappearing Architecture – From Real to Virtual to Quantum, eds. G. Flachbart, P. Weibel (pp. 184-195). Birkhaeuser, 2005)
- “The End of the Classical: The End of the Beginning, the End of the End”, Peter Eisenmann, Architectural Theory since 1968 ed. K. M. Hays, Columbia University Graduate School of Arch. Planning and Preservation, 1998.
- Mastering Architecture: Becoming a Creative Innovator in Practice, Leon Van Schaik, Academy Press, 2005.
- Bunschoten, Raoul; CHORA (2002), Public Spaces - Prototypes, Black Dog Architecture, London.
- Carmona, Matthew; Wunderlich, Filipa Matos (2012), Capital Spaces: The Multiple Complex Public Spaces of a Global City, Routledge, Abingdon
- Gökgür, Pelin (2008), Kentsel Mekanda Kamusal Alanın Yeri, Bağlam Yayıncılık, İstanbul
- Harvey, David (2016), Kent Deneyimi, Sel Yayıncılık, İstanbul
- Lefebvre, Henry (1998), Modern Dünyada Gündelik Hayat, Metis Yayınları, İstanbul
- Lefebvre, Henry (2015), Mekanın Üretimi, Sel Yayıncılık, İstanbul
- Özbek, Meral (2004), Kamusal Alan, Hil Yayınları, İstanbul
- Perce, George (2016), Mekan Feşmekan, Everest Yayınları, İstanbul
- Stavrides, Stavros (2018), Müşterek Mekan, Sel Yayıncılık, İstanbul
- A Verso Report, (2017), The Right to the City, Verso, London, United Kingdom.

## **Project Studio Assessment**

### **STUDIO**

Studio is a production space where all students learn from each other through discussions and presentations. During studio hours daily assignments will be given. The work produced will be shared and discussed in order to discover critical qualities related to the problem at hand. Students will develop their work based on studio critiques through home works, which in turn will be discussed in the next studio hour. Students are responsible to discover the best means to communicate their ideas using drawings and models.

### **Discussion**

The works are commonly discussed in order to develop proposals of the students. Thus, the students are expected to develop a critical thinking perspective.

### **Project Diary**

The students are to keep a written/visual log of their design process in a project diary; where they keep their sketches, notes and ideas regarding their projects. These project diaries will be included in the assessment process. The students are expected to use various techniques (drawings, diagrams, collages, writing etc.) in representing his/her ideas.

### **Design Charette**

Second phase of the studio there will be an exhibition on design charette of topographically structured designs. Models, diagrams, films will be produced as a kind of model and presented in Taşkışla.

Other activities such as trips, lectures, juries are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited in colloquium at the end of the semester. The participation to these outings and other activities are mandatory.

### **Research**

- Preparation of a booklet about the site of the project. Presentation and discussions on design, culture and nature.
- group presentation about the site, proposals about the site, by using posters, mapping and diagramming, sketches, photographs and field notes

#### Main Project

- Group discussions and presentations about the site, seminars, proposing initial ideas and developing individual proposals/projects about the site

	Activities	Effects of Grading
ASSESSMENT/CRITERIA	Design Charette	% 20
	RESEARCH	% 20
	MAIN PROJECT	% 60

\* Minimum requirements for final submission:

- Mapping and diagrams
- Technical drawings (plans, elevations, sections (in appropriate scales, which will be announced later)
- 3D expressions (different types of perspectives)
- Storyboards, transcripts, serial sections, models
- Panoramas
- Flipbooks, postcards
- Portfolio

Digital versions will be uploaded to a drive folder (will be announced).

#### Contributors

#### Seminars:

Ceren Okumuş

Laden Yurttagüler, Merve Gül Özokçu

*Note : Above Sections are given as minimum requirements. Faculty members are free to arrange the following sections and add additional sections as needed.*