

İstanbul Technical University-Department of Architecture
MIM 212E -Architectural Design IV, CRN 22133
Course Syllabus| 2019-2020 Spring Semester

Course Day and Hour: Monday / Thursday // 13.30-17.30
Course Room: -
Course Credit : 5
Course Web Site : -

Course Instructor: Dr. Özlem Berber Özkendirci
e-mail: ozlem_berber@yahoo.com
Office no: 209 / D

Course Assistant/s: -
e-mail: -
Office no:-

Project Studio Description

in search of SPATIAL NARRATIVES: Design of a City Museum in Karaköy programmatically based on experience

The studio will be formed by a series of design exercises aiming at conducting an inquiry into the role of architecture in creative placemaking. In the first phase of the studio, we will focus on the project area and we will start with deciphering "spatial narratives" with an in-depth exploration of historical layers, spatial relations, networks, daily routines and structures in the city and how people interact with them. In the second phase every student will propose an architectural program with interpreting the idea of a city museum programmatically based on experience considering their explorations in Karaköy and conduct a research on its contextual relations and architectural tectonics.

These questions will represent main discussion and production paths of the studio: How do/can architects understand the intangible qualities and multi-layered realities of a place; how do/can architects imagine and speculate on alternative visions on a place and how do/can architects propose new kinds of architectures against the actual dominance of standardizing, homogenizing character of the spaces of global capitalism?

Project Studio Structure and Plan

Course Plan

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
deciphering "spatial narratives" & proposing an "architectural program"					design of a City Museum in Karaköy programmatically based on experience									
a series of research work on architecture culture														

Discussion sessions on selected readings and a series of research work on architecture culture will be held during studio hours. There will be two workshops; one is about the techniques of Place Literacy and the other on the Experimental Materiality, with the contribution of a group of master students from our faculty. Other activities such as field trips and juries are considered to support ongoing projects during the semester.

Recommended Readings

- Edward Relph, Place and Placelessness, London: Sage, 2016.
- Cresswell, T., 2004. Place: a short introduction, Blackwell Publishing, Oxford.
- Deleuze, G., Guattari, F., 2005. The smooth and the striated, A thousand plateaus: capitalism and schizophrenia içinde, s.474-500, University of Minnesota Press, Minneapolis, London.
- Massey, D., B., 1994. Space, place and gender, University of Minnesota Press, Minneapolis.
- Soja, W., E., 2000(b). Thirdspace: expanding the scope of the geographical imagination, Architecturally speaking içinde, s.13-30, Ed. Read, A., Routledge, London & New York.
- Grosz, E. (2002) "Lived Spatiality" Architecture from the Outside, The MIT Press, Cambridge, Mass., p.31-48.

- John Berger, Ways of Seeing, BBC Publications, 1972.
- Jonathan Hill, Immaterial Architecture, Routledge, 2006.
- Aran, K., BarınaktanÖte; AnadoluKırYapıları, TepeMimarlıkKültürüMkz, Ankara, 2000.
- Calvino, I., Görünmez Kentler, YKY, 2002.
- Lefebvre, H., Production of Space, Blackwell. 1991.
- Yürekli, H. & Yürekli, F., MimarlıkBirEntelektüelEnerjiAlanı, YapıYayın, 2004.
- Kevin Lynch, Image of the City, MIT Press, 1960.
- Gaston Bachelard, The Poetics of Space, Beacon Press, 1958/1969
- Herman Hertzberger, Lessons for Students of Architecture, Uitgeveris 010, 1991.
- Berman, M., Katı olanherşeybuharlaşıyor, İletişimYayınları, İstanbul, 1999.
- Borden, I., Rendell, J., Kerr, J., Pivaro, A., 2001. Things, flows, filters, tactics, The unknown city içinde, s.3-25, Ed. Borden, I., Kerr, J., Rendell, J., The MIT Press, Cambridge, Massachusetts, London.
- Deleuze, G., 2006. Denetim toplumları üzerine ek, Müzakereler içinde, s.198-204, (çev. Uysal, İ.), NorgunkYayınları, istanbul.
- Harvey, D., 1997. Postmodernliğindurumu, (çev. Savran, S.), Metis Yayınları, İstanbul.
- Zumthor, P., 1998, Thinking Architecture, Birkhauser Publishers.
- Cray, J. (2002) GözlemcininTeknikleri, Metis, istanbul.
- Read, A., (2000) ArchitecturallySpeaking, Practices of Art, Architecture and the Everyday, Routled
- M. de Certeau, The Practice of Everyday Life, Berkeley: University of California Press, 1984.
- Artun, A. (2017). MuğmkuğnOlmayanMuğze: Muğzeler Ne Goğsteriyor?.İğletisğimYayınları.
- Balık, D. (2009). Çağğdasğ SanatMuğzelerinde “Yeni” Mekan Deneyimi, Yüksek LisansTezi, İğ.T.Ü. Fen Bilimleri Enstitüsü, İstanbul.
- Foucault, M. (1972) Archeology of Knowledge, Routledge, London and New York.

Studio Assessment

	Activities	Quantity	Effects of Grading
ASSESSMENT CRITERIA (as announced in the Course Catalogue Form)	TERM GRADE (WORKSHOPS, TERM PROJECTS, ACTIVE PARTICIPATION)	5	% 60
	FINAL SUBMISSION*	1	% 40

* Minimum requirements for final submission:

- _ Mappings and diagrams revealing research outcomes and various interpretations on individual design thoughts and decisions.
- _ An adequate expression of individual architectural visions and proposals with a research on drawing techniques and orthogonal drawings.
- _ 3D expressions and models on different scales considering contextual and tectonic relations.
- _ Storyboards, transcripts, serial sections, models, writing, etc. to explore and represent different aspects of design thoughts, decisions and proposals.