

İstanbul Technical University Department of Architecture

MIM 212E 22134 / Architectural Design 4

2010 - 2020 Spring Semester / Course Syllabus

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Project Studio Description

This term studio emphasizes three major architectural, tectonic and cinematographic aspects for the conceptual frame of the studio : Articulation , Sequences and Disjunction. The main project "Through the Looking-Glass / School of Cinema @ Istanbul" is mostly based on these notions which will all be studied in different workshops which are ; Alice N Matchbox , Library Hunt V.02 , Sequences of Disjunction during the semester.

Project Studio Structure and Plan

01. Week / 10-14.02.2020 : Introduction + Library Hunt V.01
02. Week / 17-20.02.2020 : Workshop : Alice N Matchbox
03. Week / 24-27.02.2020 : Studio : School of Cinema @ Istanbul
04. Week / 02_05.03.2020 : Site Trip : School of Cinema @ Istanbul
05. Week / 09-12.03.2020 : Workshop : Library Hunt V.02
06. Week / 16-19.03.2020 : Charette 01 : School of Cinema @ Istanbul
07. Week / 23-26.03.2020 : Studio : School of Cinema @ Istanbul
08. Week / 30-02.03.2020 : Term Break
09. Week / 06-09.04.2020 : Studio : School of Cinema @ Istanbul
10. Week / 13-16.04.2020 : Charette 02 : School of Cinema @ Istanbul
11. Week / 20-23.04.2020 : Workshop : Sequences of Disjunction
12. Week / 27-30.04.2020 : Studio : School of Cinema @ Istanbul
13. Week / 04-07.05.2020 : Studio : School of Cinema @ Istanbul
14. Week / 11-14.05.2020 : Studio : School of Cinema @ Istanbul
15. Week / 18-21.05.2020 : Studio : School of Cinema @ Istanbul

Recommended Readings

Bernard Tschumi , Architecture and Disjunction , 1994

Lewis Carroll , Through The Looking Glass , 1871

Juhani Pallasma , The Eyes Of The Skin , 2005

Gaston Bachelard , The Poetics of Space , 1958

Project Studio Assessment

Active participation and attendance is highly important for the course. Students will all submit a portfolio and a final project at the end of the semestre. Active participation and attendance % 40 Portfolio & Final Project %60 will be evaluated for the final grades.