

Istanbul Technical University – Department of Architecture  
**MIM 466 E – Architecture and Its Effects, CRN:22400**  
Course Syllabus | 2019-2020 Spring Semester

Course Day and Hour : Tuesday 08:30-11:30
Course Room : 317
Course Credit : 3
Course Web Site : <a href="http://www.architectureinrelation20s.wordpress.com">www.architectureinrelation20s.wordpress.com</a>

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Course Assistant/s:
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## Course Description

Architecture as building, representation or discourse, can be considered as a stimulator of spatial, social, economic, ideological, aesthetic, etc. influences. This course aims to reconsider architecture not as an isolated discipline, but as praxis that dwells inside and triggers dynamic, complex and contingent relationships. Via lectures, seminars, on-site investigations, research and documentation, the course investigates, represents and discusses contemporary, local and global architectural production in relation to their experiential, socio-cultural, material, environmental etc. effects.

## Course Structure and Plan

WEEK	DATE	TOPIC
1	11.02.2020	Introduction to the course: Theoretical framework, expected outcomes
2	18.02.2020	Architecture as a discipline #1: foundations, conventions around the architect figure (Response w1: what is/not architect-ure)
3	25.02.2020	Architecture as a discipline #2: breaks from conventions, counter positions (Response w2: collage, reader as a writer)
4	3.03.2020	Architecture as idea: mediums of architecture (Response w3: medium swap)
5	10.03.2020	Architecture in place: locality, traditions, material relationships, Guest Speaker: Ahmet İğdirilgil (Response w4)
6	17.03.2020	Field trip no:1 to an architectural project in Istanbul for on-site investigation
7	24.03.2020	Architecture in use: usership, agency, post-occupancy evaluation, Distribution of buildings to be examined
8	7.04.2020	Field trip no:2 Salt Galata to watch "Living Architecture Series" by Beka&Lemoine
9	14.04.2020	Field trip no:3 to an architectural project in Istanbul for on-site investigation
10	21.04.2020	Presentations on proposals & critiques, Guest Speakers: Özden Demir & Sena Özfiliz
11	28.04.2020	Student presentations on their proposals with invited crits
12	5.05.2020	Exhibition content & design (Digital and manual materials)
13	12.05.2020	Exhibition design & Pre-Submission
14	19.05.2020	(National celebration of youth)
	to be announced)	Final submission & Exhibition opening

## Recommended Readings

Actions of Architecture, J.Hill, 2003.  
The Architect: Chapters in the History of the Profession, S. Kostof, 2001.  
The Favored Circle, The Social Foundations of Architectural Distinction, G. Stevens, 1998.  
Occupying Architecture: Between the Architect and the User, J. Hill, 1998.  
How Buildings Learn, Steward Brand, 1994.  
Diaries/Journals + Films : Living Architectures, I.,Béka, L. Lemoine, 2013.  
Building, Dwelling, Thinking, M. Heidegger, 1971.  
Thinking Architecture, P. Zumthor, 2010.  
Toward a Lexicon of Usership, Stephen Wright, 2013.

## Course Assessment

Final grading scheme consists of (1) Midterm Evaluation (%40) and (2) Final Evaluation (%60).  
Students can be eligible for final evaluation if a minimum score of 40 from the midterm evaluation, as well as %70 attendance is obtained.  
Students must get a minimum score of 40 from the Final Evaluation to pass the course.  
(1) Mid-term Evaluation is based on: Individual term works submitted via blog each week during the first 7 weeks of the semester.  
(2) Final Evaluation is based on: Individual or group work on the study of "architecture in use" during the second 7 weeks of semester & its final submissions. The final submissions will be comprised of 3 parts:

- Digital(ized) content submitted on online platform (prepared in various medium such as photography, film, models, posters, audio recording, interview, multimedia)
- Physical content (models and mappings if applicable)
- 700 words description of the work with references to the sources used.

Selected projects will be further developed to be exhibited in a gallery.

**Contributors** : Practitioners from architectural and other creative fields, such as film makers (Özden Demir), photographers, social scientists (Özlem Ünsal) etc. will be joining the process as critics as well as guest speakers.

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