

Istanbul Technical University – Department of Architecture
MIM 428E – 22388
Design Drawing : Practical and Conceptual Approach

Elective Course Syllabus | 2019-2020 Spring Semester

Course Day and Hour : Tuesday 1:30 - 4:29 pm	Course Instructor: Hakan Tüzün Şengün , PhD
Course Room : Ç6	e-mail: hakantuzun@gmail.com
Course Credit : 3	Office no: 209

Course Description

In this course main goal is to set up a hard practicing studio on a weekly bases within the given program constructed on six main themes which are object, derive, detail, milieu, hybrid and narrative. On themes object, derive, detail and milieu. Course is focused mostly on practicing freehand drawing and students will be working hands-on in the studio or on a field trip if possible. On themes like hybrid and narrative, course will be using both digital and analog media tools for constructing a final narrative project. Active participation and attendance is highly important for the course. Students will submit a portfolio and a final project with a given format at the end of the semester. The elective course "Design Drawing & Other Stories" is constructed on six main themes which are Object, Derive, Milieu, Detail, Hybrid and Narrative.

Object :

Draw an object from your everyday life without depicting. Don't use shadows, scribbles, smudges and tones etc. Just draw it with a fine-tip ink pen and draw it with clear lines only.

Derive :

Draw an object with a range of different shapes and functions (eg. different brush shapes) that varies in forms with different needs and functions. Draw an object for your everyday life without depicting. Don't use shadows, scribbles, smudges and tones etc.

Milieu :

Draw an object considering a situation in which that object resides within in a close relationship in that environment. Just draw it with a fine-tip ink pen and draw it with clear lines only. Draw them with singular lines with a thin tip pen without shadow, scribble and stain.

Detail :

As in the same object and derive it is within the integrity of the object, just draw a characteristic detail of the object with singular thin and clear lines with a fine-tip pen without using shadows, scribbles, and smudges.

Hybrid :

This phase includes hybridization of some digital modelling and collage techniques and all kind of superposing experiments on hand drawn material with the digital media altogether.

Narrative :

After working on many different mediums both digital and analog in this last phase of the course our goal will be constructing a narrative with all these tools up to this time.

Course Structure and Plan

- 01. Week / 11.02.2020 : Introduction**
- 02. Week / 18.02.2020 : Studio : Object**
- 03. Week / 25.02.2020 : Studio : Object**
- 04. Week / 03.03.2020 : Studio : Object**
- 05. Week / 10.03.2020 : Studio : Derive**
- 06. Week / 17.03.2020 : Studio : Derive**
- 07. Week / 24.03.2020 : Studio : Milieu : Field Trip**
- 08. Week / 31.03.2020 : Term Break**
- 09. Week / 07.04.2020 : Studio : Detail**
- 10. Week / 14.04.2020 : Studio : Detail**
- 11. Week / 21.04.2020 : Studio : Hybrid : Mixed Media WS**
- 12. Week / 28.04.2020 : Mid Term Portfolio Submission**
- 13. Week / 05.05.2020 : Studio : Final Project : Narrative**
- 14. Week / 12.05.2020 : Studio : Final Project : Narrative**
- 15. Week / 19.05.2020 : Studio : Final Project : Narrative**

Course Assessment

Active participation and attendance is highly important for the course. Students will all submit a portfolio and a final project at the end of the semestre. Required mid-term grade for the final exam is minimum 40 and active participation and attendance is % 40 Portfolio & Final Project %60 will be evaluated for the final grade.