

Istanbul Technical University – Architecture Department  
MIM 222E– History of European Architecture, CRN22142  
Course Syllabus | 2019-2020 Spring Term

Course Date & Hours: Tuesdays, 10:30-12:30
Classroom: Taşkışla
Course Credit: 2
Course Web Page

Course Coordinator: Dr. Miyuki Aoki Girardelli
e-mail: miyuki.aoki.girardelli@gmail.com
Office: 117

Course Assistant:
e-mail:
Office:

## Course Definition

The course firstly introduces the architectural styles. Early Christian architecture, Romanesque architecture, Gothic architecture, the modern conditions in the genesis of the Renaissance, the shift from the regularity of the Renaissance to the subjectivity of Mannerism and its reasons, the complexity of architecture during the periods of Baroque and Rococo with total and multi-layered design ideas., together with the introduction of light and spatial effects in architecture, palatial architecture and urban design in these periods are examined. The European influence in the Ottoman Empire and other geographies will be also examined.

## Course Structure & Weekly Plan

Week	Date	SUBJECT
1	11.2.2020	Introduction
2	18.2.2020	Early Christian Architecture
3	25.2.2020	Romanesque Architecture
4	3.3.2020	Gothic Architecture
5	10.3.2020	Renaissance Architecture
6	17.3.2020	Renaissance Architecture
7	24.3.2020	Midterm exam
8	31.3.2020	Spring break
9	7.4.2020	Renaissance Architecture
10	14.4.2020	Renaissance Architecture
11	21.4.2020	Mannerism
12	28.4.2020	Baroque Architecture
13	5.5.2020	Baroque Architecture, Rococo Style, The Period of Enlightenment
14	12.5.2020	European Architecture Beyond Europe: Ottoman Baroque and others

## Suggested Readings/Sources

Vitruvius, *Mimarlık Üzerine On Kitap*, çev. Suna Güven, Ankara: Şevki Vanlı Mimarlık Vakfı, 1990.  
Nicolaus Pevsner, *Avrupa Mimarisinin Anahatları*, çev. Selçuk Batur, İstanbul: İTÜ, 1970.  
Leland M. Roth, *Mimarlığın Öyküsü*, çev. Ergün Akça, İstanbul: Kabalıcı, 2000.  
Ernst Hans Gombrich, *Sanatın Öyküsü*, çev. Erol Erduran, İstanbul: Remzi Kitabevi, 2004.  
Charles Radding, William W. Clark, *Medieval architecture, medieval learning: builders and masters in the age of Romanesque and Gothic*, New Haven: Yale Univ., 1992.  
Spiro Kostof (ed.), *The Architect : chapters in the history of the profession*, New York: Oxford University Press, 1977.  
Rudolf Wittkower, *Architectural principles in the age of humanism*, London: Academy, 1988.  
Leonardo Benevolo, *The architecture of the Renaissance*, London: Routledge, 1978.  
Leon Battista Alberti, *Ten books on architecture*, trans. Cosimo Bartoli and James Leoni, ed. Joseph Rykwert, London: A. Tiranti, 1955.  
Andrea Palladio, *The Four Books on architecture*, trans. Robert Tavernor and Richard Schofield, Cambridge: MIT Press, 1997.  
Aygül Ağır, "Palladio ve 19. Yüzyılda İstanbul", *Sanat Tarihi Defterleri*, 2, 1998, s. 7-31.  
Guido Beltrami ve Antonio Padoan ed., *Mimar Sinan Palladio'yu Ağırıyor*, İstanbul: MSGSÜ, 2010.  
Christian Norberg-Schulz, *Baroque Architecture*, New York: Electa/Rizzoli, 1972.  
Doğan Kuban, *Osmanlı Mimarisi*, İstanbul: YEM, 2007.

## Assessment Criteria

The total score will be calculated as follows: 50% mid-term exams + 50% final exam.  
The mid-term exams include: 1 mid-term exam (75 points) and 1 Quiz (25 points). Mid-term threshold is 40 points.  
**Students who do not meet minimum 70% attendance and mid-term threshold will be assessed as VF**

## Contributors

Res. Asst. Nes'e Nur Akkaya / neseakkaya@windowslive.com