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# Traces

The studio will be organized around the question of how to negotiate the relationship between historic and contemporary domains focusing on this dichotomy for the articulation of spatial relationships. The city, a living being and a complicated place of human aspirations, can provide the conditions of both timeless experiences and individual perceptions in many ways. This can happen even simultaneously if the resolution of the architecture is well articulated.

The studio will combine different disciplinary perspectives and proposes an innovative design approach an integration of architecture, landscape and urban design in terms of time, concepts, context and scales. Where designing has to do with both the general and particular at the same time, with the abstraction of the design ideas and the public space and architectural design definition.