



# Re-Experiencing the Golden Horn

setting up relationship between the **tangible & intangible**...  
re-defining the **dialogue** between water and land...  
rediscovering the **public spaces**... grasping & experiencing  
& representing the built environment as put by Roland  
Barthes... re-reading architectural examples...  
young architect's call for **right to the nature** & right to the  
sea... right to the citizen... designing a **milieu to**  
**experience the public water-front**...

2016-2017 Spring  
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