

+ Design Studio's leading strategies primarily includes Working in the environment through vernacular awareness. The contradiction between private and public, the relating parameters between them; dealing with the process that emerges cultural transformation, culture change and culture shock, producing the design strategies through the awareness of changing environmental conditions are also crucial.

Discussion on the recently developing design ideas in a vernacular environment should also be integrated to the studio process. Discussing the culture, architectural programming through different functions, life, rituals, production, and sustaining daily routines are also part of the project development.

+ Sustainability of local dynamics; functions of production, agriculture, performance, temporary or permanent accommodation, etc. are also key for the studio. The following key assumptions through the studio process are Design investigations based in speculative and non-speculative architectural mediums; appropriate technologies for production and architectural design; Investigating the novel design trends emerging at our time; and Representing the architectural production that is rapidly changing.

+ In terms of representation, physical modeling through different technics and materials should be used through the process in the studio, which is crucial for developing the design, but also crafting optical tricks, etc. are a part of the representation too. These kinds of various strategies are always part of the studio. In this context, even mobilizing the representation of the architectural design via physical model is considerable.

+ New trends, technologies, strategies in architectural design are always an input through in this design studio. Through these strategies the project site will be selected in Trilye (Zeytinbağı) and Mudanya. The studio coordinators will plan a trip to the site and attending to the trip is compulsory for developing the architectural design project.

Con'temporary interpretations

IN THE VERNACULAR ENVIRONMENT

+ Dealing with sustainability and possible mediums +