

2015-16 SPRING SEMESTER

Design for
**TEMPORARY ACCOMMODATION
+ TRAINING + LEISURE ++**
in İstanbul

**PUBLIC FRIENDLY / INDIVIDUAL ORIENTED
FUNCTIONS FOR THE URBAN LAND**

LOCAL INTERACTION / GLOBAL ACCESS

ACCOMMODATION AND ATTRACTION POINTS IN THE URBAN CONTEXT

IF PLACE, BY ITS VERY NATURE, PROVIDES A SENSE OF ORIENTATION AND IDENTITY BY ESTABLISHING AN INSIDE IN THE MIDST OF OUTSIDE, THEN WE SHOULD SEEK TO UNDERSTAND HOW THE PHYSICAL AND BUILT ENVIRONMENTS CAN CONTRIBUTE TO THIS INSIDENESS.
DAVID SEAMON, 2003.

THIS SEMESTER, ARCHITECTURAL DESIGN STUDIO 6 IS INVESTIGATING THE TEMPORARY ACCOMMODATION SPACES IN RELATION WITH THE LOCAL INTERACTIONS OF URBAN LAND AND THE BUILT ENVIRONMENT. THE QUESTION OF WHOSE SPACE IS THIS? IS STILL VIVID. IN THIS SENSE, CONTEMPORARY CONTRADICTIONS IN İSTANBUL IS STILL VIVID TOO. PUBLIC VS. PRIVATE, BUILDING THE INTERFACE AND THE PLACE FOR TEMPORARY ACCOMMODATION IS THE ACTIVE DESIGN STRATEGY.

THIS IS AN URBAN AND ARCHITECTURAL SCALE PROJECT LOOKING FOR CREATIVE DESIGN IDEAS MAINLY ON TEMPORARY ACCOMMODATION COMPLEXES INCLUDING THE VARIETIES IN HOTELS, HOSTELS, INFORMATION INTERFACES, SPACES FOR LEISURE TIME ACTIVITIES INCLUDING THE COMMERCIALY USED SPACES AS WELL AS SPACES IN RELATION WITH THE REST AND RECREATION AREAS. THE PROJECT SITES ARE DETERMINED IN SUCH AREAS RELATING WITH BOTH PEDESTRIAN MOVEMENT AND TRANSPORTATION RELATED, TRAIN, METRO, BUS OR BOAT LINE CONNECTIONS. THE GOAL IS TO UNIFY AND CO-EXIST WITHIN THE RELATED FACILITIES WHERE THE HEAVY TRAFFIC LOADS. THE CREATION OF REST AREAS AND ALSO PUBLIC SPACES NEEDED TO BE CONSIDERED. THE PROJECT SHOULD ALSO ALLOW PEOPLE TO MOVE FREELY BETWEEN DIFFERENT LEVELS IN THE URBAN SCALE, DEPENDING ON THE SPECIFIC QUALITIES OF THE SITES. THE SITES WILL BE ASSIGNED FROM THE COASTAL LINE OF İSTANBUL OR FROM DOWNTOWN AREAS.

LYNCH AND STEA'S IMAGINATIVE PARAMETERS SPECIFYING THE URBAN CORE ELEMENTS SUCH AS NODES, PATHS, DISTRICTS, LANDMARKS, BARRIERS AND EDGES ARE KEY FACTORS IN THE URBAN ANALYSIS. STUDENTS SHOULD CONSIDER THESE ELEMENTS IN THEIR ANALYSIS AND THEY SHOULD ALSO ACHIEVE THE CONNECTIONS OF THESE CONTEXTS IN THE CITY LIFE. IN THE URBAN ANALYSIS RATHER THAN BEING A PHYSICAL CONTEXT, MOVEMENT, HUMAN BEHAVIORS, SIGNS, SYMBOLS, CULTURAL AND SOCIAL ASPECTS ARE ALSO KEY FACTORS FOR DESIGN.

ACCOMMODATING IN THE CITY / VARIETY IN PREFERENCES

ABSORBING THE STRESS OF THE CITY LIFE

MEHMET EMİN ŞALGAMCIOĞLU

ARCHITECTURAL DESIGN STUDIO 6