



AFTERMATH

architectural design VI

Aftermath implies the moment when the smoke has been cleared, and one looks around to see a World that is no longer the same. It is a condition of potential; rising-again in the wake of destruction. The theme of AFTERMATH investigates the broad topic of “**re-building**” or “**re-founding**” of lives and institutions after the destructive events.

The studio intends to hold **two separate discussions*** about **two separate places** in its focus.

In **Istanbul**, it intends to be after an **urban generator**, a spatial dynamo which will enable certain relations in the city. In **Eskişehir**, the studio aims to investigate the grounds for a **border-negotiation**.

*students will be free to decide which one -or both if preferred- they will be concentrating on.

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