

enormous smallness



Kris di Giacomo's illustration from Matthew Burgess's 2015 book *Enormous Smallness*

“Drawing pictures and writing poems, he would peer out at the world above and the world below.” *He* is Estlin and the line is from *Enormous Smallness* – a picture book on the childhood of the poet E. E. Cummings. Estlin is small but his world, in both the mental and the physical sense, is enormous. Children everywhere deserve places of nurture (a.k.a. cultivation, encouragement, development) to grow into inspiring role models. This studio will focus on design ideas and design skills necessary for creating inquisitive and playful spaces for small children in the city. The aim is to delve into the moral dimension of architecture with regards to a particular user group and to the relation between cityscape and nature. The semester plan will start with two weeks of foundational and four weeks of computational making design exercises. We will then continue dwelling on notions of observation, attention, and listening, as well as small things and enormous ideas, nooks and crannies as playscape, manipulating topography, the relation of indoors and outdoors, color-texture-whimsy, cultivation in all senses, and the last but not the least, sustainability, aiming at concrete and insightful design proposals for a kindergarten. The studio structure will be open to collaboration and the use of design technology. It is mandatory to attend the first meeting on September 14. For details and updates, please refer to: <http://akademi.itu.edu.tr/ozkar/Dersler/BuDonem>