

Contemporary contradictions reflect the highly intellectual life reflected by the modern art and performance as well as the physical confrontations that urban people see in everyday life. The relation of urban built environment and the modern art spaces is the key issue in this studio.

The movement of the people in or between the public and private areas of the developing city is key. The goal is meeting/confrontation of the visitor and the product in various volumetric spaces that pulls the people inside and reflects the artwork to the urban life. Reinforcing a contemporary look as well as the reflections of the surrounding urban site with an architecture blended in the contemporary art of the city.

Contemporary CONTRADICTIONS in ISTANBUL: Public vs. Private-Building The Interface and The Center for Modern Art & Performance

Architectural Design Studio 5 /
2015-16 Fall Semester

mehmeteminşalgamcıoğlu

A center of modern art & performance is always a part of the progressing urban life and with the effect of this spatial organization; it may cause to minimize the conflicts and contradictions in the society. Public vs. Private is also an emerging issue in the essence of these spaces. Minimizing the conflicts within the society is possible with the interfacing space solutions and ideas in this context.

Functions and also locations reinforce an urban metaphor. Emerging as a landmark, the design may also expose the art products on an intersected area mainly located on the visitors' path and route, integrating with the daily urban life. The design in this project is expected as a node in the built environment and in/on/over/under the intersection of pedestrian walkways/the web of transportation.