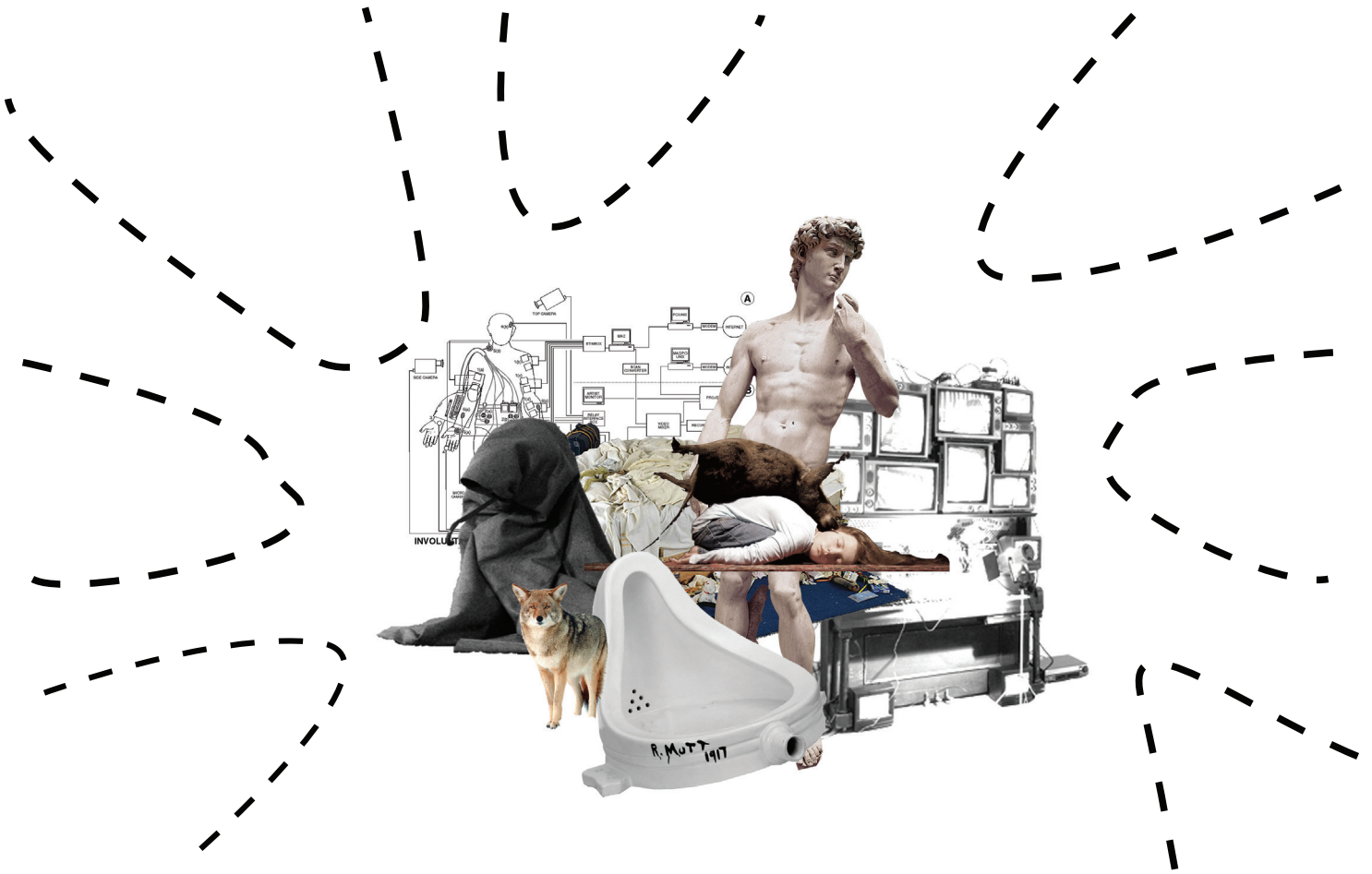


itu faculty of architecture department of architecture 2014-2015 spring semester graduation project jury D

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CONTEMPORARY ART CENTER: Performance and Visual Arts

the art centers are inescapable and undeniable part of the daily human life and they are basic elements of the intellectual urban people. as one author said that the art centers and areas may cause to minimize the conflicts and contradictions in the society. these buildings, not only for the functions, but also within their locations, reinforce an urban “metaphor” in the citizen’s mind. as part of a becoming landmark, these buildings expose the art products on an intersected area mainly located on the citizen’s path and route. thus, the design in this graduate project is expected as a specific node in the traditional built environment and in/on/over the intersection of public/pedestrian walkways. the location of the building is considered in the densely populated area, karaköy, İstanbul. this specific location eventually as result of intersection of pedestrian networks may cause the human confrontations and social gathering areas as artist/ product on one hand, and the public on the other hand. within these considerations, we may reinforce that the center reflects as “a pulling node” simultaneously organizing the pedestrian movements. mainly, this center supports this idea near the old coastal promenade at karaköy, and creates a specific node causing intersections in human movements and networks. moreover, this center cause new orientations in human movements and thus, it organizes the activities on the designed surfaces.